

Lesson 3

G F E \flat D

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The notes G, F, E-flat, and D are written on the staff. Above the notes are their letter names: G, F, E \flat , and D. A box is drawn around the D note, containing a fingering diagram: a black dot on the first line, a black dot on the second line, and a 'C' on the third line, indicating the first three fingers of the right hand.

this is the same fingering as G, but D is a lower sounding note

Come on Down

CD #1 Tracks 11 (♩=92), 31 (♩=80), 51 (solos)
Intro: 4 measures (2 measure intro between solos)

Two staves of musical notation in bass clef, 4/4 time, with a key signature of two flats. The first staff has a box around the D note in the second measure. The second staff continues the melody.

Music Box

CD #1 Tracks 12 (♩=100), 32 (♩=88), 52 (solos)
Intro: 4 measures (2 measure intro between solos)

slur each pair of notes that is connected with a curved line.

Two staves of musical notation in bass clef, 4/4 time, with a key signature of two flats. The melody features pairs of notes connected by slurs.

Walk in the Sun

CD #1 Tracks 13 (♩=96), 33 (♩=84), 53 (solos)
Intro: 2 measures (2 measure intro between solos)

Two staves of musical notation in bass clef, 4/4 time, with a key signature of two flats. The melody features pairs of notes connected by slurs.